THE FEATHERHEADS

By Osborn.

FINNEY OF THE FORCE

By Ted O'Loughlin

"REG'LAR FELLERS"

S'MATTER POP— Understanding Underweather

MESCAL IKE

By S. L. HUNTLEY

Socks

By GLUYAS WILLIAMS

Our Pet Peeve

By M. G. KETTNER

Extreme Chic in This F

PATTERN 9016

If you've been following a trend in style news, you know the classic sailrwaist frock is one of Fashion's pets. And a delightful version of it. The and shoulders are cut in one a nice smooth line, and mak easy as a, b, c to fit. Th with a trim slot-pleat at the notch the chic of its buttoned closing is smartly gathered joke—the long skirt seams Jaunty inverted pleats — s patch pockets follow the lati by being rounded instead of Make it of a rough crepe and impudent little contrasting the throat for added chic!

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Smiles

SOMETHING NEW

Tired Business Man—Take ing lessons? Well, I guess There are too many other w which I can make a fool of m

His Loving Wife—Yes, dar you've tried all of those.

Ought to Be Good

Blinks—I'd like to listen in little confab those two dan having.

Jinks—Why?

Blinks—They are Jones' fre and his present one excl views on life with him.

Budget Chat

"Won't it be wonderful wh get out of debt?"

"Yes, dear. Then I can again."

Noisy Enough

"Is your friend a musician "Well, he blows his own tru —Tit-Bits Magazine.

A... OF FLAVO... WRIGLEY'S SPEARMIN... SPEARMINT FOR YOU

...hic Leather Fashions for Spring

By CHERIE NICHOLAS

...ONG comes leather to add to the new spring mode. And such leath- most beautiful and rich, exquisite- ored, dainty and supple suedes, ns and calfskins designed with ng dressmaker details that bring smartly into the current high- parade.

...ng is believing as to the ly marvelous things being ac- via leather artistry in the of costume design this spring. reminds us to say to those who hitherto held to the idea that ts fashioned of leather belong to the sports wardrobe, the time me to change your way of think-

Hollywood way where the new- arest fashions go on parade in s of the rest of the world, leath- dress occasions has been accept- th genuine enthusiasm. A movie distinction wears a lovely eve- own of shell pink suede. At a gathering, an evening mess jack- has noted styled of white suede white galyak collar.

ading designer in the French st has created a charming evening dress quarter length, of soft, sup- rown leather embellished with in- e cutwork design, posed over lengered satin. From Paris also s the message that the haute cou- is creating fetching little daytime s suitable for town activities. attach chamois jumpers in smart olors to wool skirts. Wide leather with bizarre metal fastenings date the costume.

the way, if you want your coa to carry a sure-fire style message chamois accessories. Swank gilets,

bolero, lapels on spring coats and suits are made of chamois. Other jaunty items include handstitched chamois scarfs, bolo, berets, slip-on gloves and roomy bags with contrast stitching.

You can see from the illustration that the new leather jackets are—well, they are just too good looking for words, that's what they are. For early spring these costumes which top a checked wool skirt with a gay colored suede jacket are not only ideal to wear but they have that out-of-the-ordinary look and being "different" they offer a welcome diversion from the regulation cloth tailleur. What's more, they are as outstandingly modish for town and travel as they are practical for country and sports wear.

The gay colors of the new suede jackets delight the eye. The simple model on the standing figure is in a mosaic rust shade. Its sash-belt and turn over collar are chic features.

The modish sportswoman seated in the foreground is wearing one of the very new jackets that are styled with knit sleeves and collar. You can have it in any smart colors such as Robin- hood red, rust, green or in the much- talked-of amber. Of course the checked woolen skirt must carry corresponding colors. A Tyrolean suede hat, pig- skin gloves and calf oxfords complete this smart outfit.

The wonderfully attractive jacket on the figure seated to the right is most happily tuned to a colorful spring. It goes in for zigzag red, white and blue stitching, which is a chic move on its part, since the emphasis this season is so decidedly on fancy and lavish stitching.

© Western Newspaper Union.

IRISH LINEN

By CHERIE NICHOLAS

...re's how Irish linen goes cruising ...arty! fashioned into a two-piece ...pockets and pearl buttons and a ...of good plain rope which gives ...neral and nautical touch. This ...ht becoming to almost every ...with its round Peter Pan collar, ...buttoned down pockets and a slim ...ttering skirt. A two-piece dress ...hite Irish linen such as this will ...many a gap in cruise wardrobes ...and later on it will prove an ideal ...ore costume.

Brown With Beige

...rown and beige are a favorite ...combination of the Princesse ...lese, Broglie. She wears a wool ...mesh woven in a novelty weave ...ishing those two colors, collared ...cuffed in brown astrakhan. It is ...ned with a belt of brown leather.

SEPARATE SKIRTS FOR SPRING WEAR

Since separate skirts are so necessary a part of the spring wardrobe and since tweed ones are highly approved, it would seem an economy measure to start with a tweed suit. Jackets are no longer wedded to one skirt, and skirts may step out with any number of jackets, blouses and sweaters, so there is no end to the possibilities.

Outside of the practical feature of skirt and jacket going its own way, there is the practical detail of the cape being detachable, and therefore ready for a career of its own. The objection to a caped jacket on the score that one might tire of the cape is also overcome.

Slipper of Glass Steps From Cinderella's Land

Cinderella's glass slipper has stepped from fairy tale lore into the modern everyday world.

This is the way it's made: Bits of shimmering glass cut to reflect the light are strung along transparent mica straps across the top of the foot while the tip of the toes and the instep are left bare. More strips of glittering glass gird the heel attached to a pale pink kid ankle strap and a tall pink kid heel spike. So, except for the heel and ankle strap, it gives the effect of a foot held by a few twinkling glass bands.

Gray Is Very Smart Color for In-Between Seasons

Gray is just about the smartest in-between season color, fresh and flattering. Shirring and tucking, quilting and smocking are smart manipulations for the gray crepe frock. Puritan colors of immaculate white pique trim charmingly childish frocks of gray metallasse.

Often grayed blue or cherry red provides a piquant accent for these new silvery grays. A high style collar for midseason shoes of kidskin, gray appears in a rather dark cast.

IMPROVED UNIFORM INTERNATIONAL SUNDAY SCHOOL Lesson

(By REV. P. B. FITZWATER, D. D., Member of Faculty, Moody Bible Institute of Chicago.)
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Lesson for March 31

REVIEW

Lessons From the Life and Letters of Peter.

LESSON TEXT—I Peter 1:6-11; II Peter 1:14-15.

GOLDEN TEXT—But grow in grace, and in the knowledge of our Lord and Saviour Jesus Christ. To him be glory both now and for ever. II Peter 3:18.

PRIMARY TOPIC—When Peter Was Old.

JUNIOR TOPIC—Learning With Peter.

INTERMEDIATE AND SENIOR TOPIC—How Peter Became a Great Leader.

YOUNG PEOPLE AND ADULT TOPIC—What Peter Did to Spread Christianity.

The method of review is always determined by the grade and capacity of the class and the genius of the teacher. The suggestions made largely apply to the senior and adult classes. A good method of review will be to cast up to view the following great experiences in Peter's life:

I. Peter's First Meeting With Christ (John 1:40-42).

This involves his conversion and call. As a result of the Baptist's testimony two of John's disciples left him and followed Jesus. Andrew, one of these, when he knew Christ because of having abode with him, brought his brother Peter to Jesus. Andrew desired that Peter should have a knowledge of Jesus, not merely through his testimony, but through personal experience. Andrew did a great piece of work, for Peter became one of the pillars of the church. Later Peter was called with Andrew to become fishers of men (Mark 1:16-18). The first call of Jesus was for salvation. Because he heeded the call to salvation, he now is called to definite service.

II. Peter's Great Confession (Matt. 16:13-20).

The disciples had been with the Lord for several years. They had heard his wonderful words and witnessed his mighty works. And since Jesus was soon to go to the cross, it was necessary for the disciples to have a true conception of him. In order to help them into the right conception, Christ provoked this confession from Peter at the spokesman for the group of disciples. Peter confessed Christ's messiahship and deityship. The burning question then, as well as for the present hour, is, "What think ye of Christ?"

III. Peter's Denial (Mark 14:27-72).

A better statement would be "Peter's Downfall." Peter's confession showed him to occupy a high position. From that lofty eminence to the depth of emphasizing a lie by means of foul oaths is a long way. The steps are clear and should constitute a solemn warning to all today:

1. Over-weening self-confidence (vv. 29-32).
2. Sleeping at the post of duty (vv. 32-37).
3. Neglect of prayer (v. 38).
4. Service in the energy of the flesh (v. 47).
5. Following Jesus afar off (v. 54).
6. Seeking comfort among the Lord's enemies (v. 67).
7. Open denial (vv. 68-72).

Peter's trouble really began when he shrank from the way of the cross.

IV. Peter's Restoration (John 20:1-10; 21:11-19).

As there were seven steps in Peter's downfall, so there were seven steps in his restoration.

1. Christ's prayer for Peter (Luke 22:31, 32).
2. The look of Jesus (Luke 22:61, 62).
3. Christ's message through the women (Mark 16:7).
4. A personal interview with the risen Lord (Luke 24:34).
5. Peter's open confession of love (John 21:11-17).
6. His work given back (John 21:17, 18).
7. Willingness to suffer for Christ (John 21:18, 19).

V. Peter at Pentecost (Acts 2:1-42).

Peter, with the rest of the disciples, came into a new experience at Pentecost. They came to know the outpouring of the Holy Spirit as the fulfillment of Joel's prophecy (Joel 2:28-32).

VI. The Conversion of Cornelius (Acts 10:1-48).

While Peter had the definite experience of Pentecost, he had not yet come to know the real meaning of the church. He was ignorant of that which God revealed through Paul (Eph. 3:1-5). He knew that a tremendous change had come. He saw the old order passing. It required the visitation of God to him by means of the sheet let down from heaven to show that the middle wall of partition had now been broken down and that Gentiles who accepted the finished work of Jesus Christ were accepted on high the same as the Jew.

Scorcheth Out Perfection

Surely there is a vein for the silver, and a place for the gold where they fine it. Iron is taken out of the earth, and brass is molten out of the stone. He setteth an end to darkness, and searcheth out all perfection: the stones of darkness, and the shadow of death.—Job 28, 1-3.

Happiness

Let me but have time to my thoughts, out leisure to think of heaven and grace to my leisure; and I can be happy in spite of the world.—Joseph Hall.

BRAIDED "STAR" RUG PRACTICAL

By GRANDMOTHER CLARK

A star rug with points on the outer edge is not practical, because the points are easily turned up when the rug is in use. This has been overcome in the braided rug shown here, and a round rug can be used in many places.

This model is made in six shades of blue but many other color schemes can be used to set off the pattern. Size is 33 inches and requires about three pounds of material. Three strips are used in braiding. The six diamonds to form star are 4 inches wide, 7 inches long. Fill in space between points of star to make round. Sew about 20 rows around in colors desired.

This is one of the 20 braided and crocheted rugs shown in rug book No. 25. Directions are given with each rug; also, how to braid and prepare the material for working.

If you want to make a good-looking rug, send 15c to the Home Craft Co., Dept. C, 1900 St. Louis avenue St. Louis, Mo., and receive this rug book by mail postpaid.

Enclose a stamped addressed envelope when writing for any information.

Use Sufficient Paint

It is considered false economy to attempt to save on the number of coats of paint applied for surface protection. It has been conclusively demonstrated in tests by paint experts that two coats of paint applied every four years will give better service than one coat applied every two years.

Inkberry Weed Clings to Accustomed Haunts

Along the sandy path beside Sprain lake, in Yonkers, close by the site of an ancient Indian village, grows the pokeweed, pigeon berry, garget or inkberry, Phytolacca decandra, a coarse smooth weed with acrid poisonous root and stem, branching sometimes six feet or more tall. With racemes of flowers, white with green centers on angular peduncles, two to four inches long, they become clusters of scarlet-juice berries in the autumn. The Indians used the red juice to stain their deerskin and paint their faces in wartime. White people settling on farms among the Westchester hills and writing home to relatives in England about the hardness of their lives and the savageness of the country, wrote with quill pens dipped in inkberry juice. The Indians are gone from the hill, but the weed the squaws used to dye feathers with still grows lovingly above the arrowheads and stone handchoppers sleeping in the black loam of Rocky Lonesome. Once the lovely color of the berries decorated the blankers of hundreds of warriors about campfires, where now Boy Scouts sleep out "overnight" and imagine they are Injuns. Old-fashioned herb doctors thought the root an emetic, and a tincture of the ripe berries was once used as a popular remedy for chronic rheumatism. Wild birds use the fruit for food, and robins with their bills stained scarlet in August or October are no uncommon sights. Its chief benefit to humanity is its beauty in fruit.—J. Otis Swift, in the New York World-Telegram.

Dr. Pierce's Pellets are best for liver, bowels and stomach. One little Pellet for a laxative—three for a cathartic.—Adv.

Victory

The victory of success is half won when one gains the habit of work —S. A. Bolton.

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Calotabs are quite economical; only twenty-five cents for the family package, ten cents for the trial package. (Adv.)

DIZZY DEAN plows one over

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